

## KICK CATEGORY | EXPLANATION



A kick routine emphasizes control, height uniformity, extension, **alignment, upper body and lower body placement, proper preparation and hook up/arm connection**, timing and creativity of a variety of kick series and patterns. A kick is defined as one foot remaining on the floor while the other foot lifts with force. Kicks should be performed throughout the routine **while maintaining stamina**. Inadequate utilization of kicks may also affect the panel judges' overall impression and/or score of the routine.

### PRESENTATION

<b>Communication</b>	Judges will credit: genuine use of projection and energetic expression through facial and body energy.
<b>Suitability</b>	Judges will credit: fulfillment of the genre per the category description; and suitability for family viewing.

### CHOREOGRAPHY

<b>Composition of Movement</b>	Judges will credit: how well the movement complements unique musicality and dynamics; the originality of routine, concept, and full-body movement with a substantial number of kicks that has exceptional variety of kicks/combinations and arm connections performed as well as element variety. Piece displays balanced use of all dancers and incorporation of elements that supports and enhance the routine versus dominate the piece.
<b>Staging</b>	Judges will credit: how the choreography utilizes the stage and how the dancers are presented on the floor; the structure of challenging formations and seamless transitions. Incorporation of original and surprising visual effects within the movement developed through creative use of kicks, floor work, group/partner work, level changes, opposition, etc.
<b>Degree of Difficulty</b>	Judges will credit: difficulty of the routine considering both movement and elements/skills (does not reflect execution); overall level, pace, and intricacy of movement such as footwork and direction changes using full team engagement with minimal rest steps. Appropriate utilization of team's ability level.

### EXECUTION

<b>Movement Proficiency</b>	Judges will credit: the individual dancer's ability to exhibit the presented style of genre effectively and continually throughout the routine; the dancer's understanding of maintenance of lines using correct posture, elevated focus, upper body and lower body placement, <b>alignment</b> , proper preparation and hook up/arm connection.
<b>Dynamics of Movement</b>	Judges will credit: movement in terms of extension, stamina and flexibility of kicks.
<b>Elements &amp; Skills</b>	Judges will credit: demonstration of correct approach, execution and completion of elements such as, but not limited to: leaps, turns, lifts, partnering etc.
<b>Synchronization</b>	Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain consistent unison, uniformity and timing/rhythm by the group, within both movement and technical elements.
<b>Spacing</b>	Judges will credit: the ability of the dancers to use spatial awareness to position themselves correct distances between each other in and throughout all formations and transitions.